

## **ZMCB Sponsorship**

The band depends on corporate and individual sponsorships to fund its next season. Just one concert costs approximately \$2,000. Over the years, the Zanesville Memorial Concert Band has provided local residents with an enjoyable summer evening of entertainment, as well as providing dedicated local musicians with an opportunity to perform.

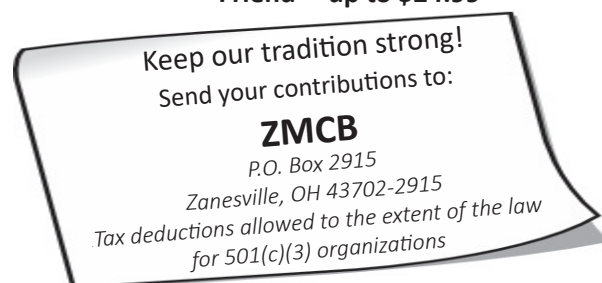
Here's how you can help continue this tremendous Zanesville tradition!

### **Endowment Fund**

The ZCMB Endowment Fund is held at the Muskingum County Community Foundation. You can give to this in many different ways including cash, publicly-traded securities, tangible personal property, bequests (wills), charitable remainder trusts, life estate gifts, life insurance, IRAs, and retirement plans. A new fund may be named in memory or in honor of a designate with a contribution. Please contact ZMCB for more information!

### **Monetary Contribution Levels**

<b>Concert Sponsor</b>	<b>\$2,000 &amp; up</b>
<b>Sponsor</b>	<b>\$500 - \$1,999</b>
<b>Patron</b>	<b>\$250 - \$499</b>
<b>Donor</b>	<b>\$100 - \$249</b>
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<b>Supporter</b>	<b>\$25-49</b>
<b>Friend</b>	<b>up to \$24.99</b>



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# *The* **ZANESVILLE MEMORIAL CONCERT BAND**

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Summer 2018 Concert Series

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### **Performance Schedule**

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**Sunday, June 3rd, 7 p.m.**

Featuring the High School Honors Band

Zane's Landing Park

**Sunday, June 17th, 7 p.m.**

Zane's Landing Park

**Sunday, July 1st, 7 p.m.**

Secrest Auditorium

**Sunday, July 15th, 7 p.m.**

Zane's Landing Park

**Sunday, July 29th, 7 p.m.**

Zane's Landing Park

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*All concerts are free and open to the public since 1923!*

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## **The ZCMB - A Brief History**

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**Z**anesville flourished with performing arts activities in the late 1800s, and the John Bauer Band was among them. The band was organized before 1880 and averaged 15 to 20 members. When the band leader died in 1912, his ensemble was taken over by the American Rolling Mills Company, and became known as the Armco Band.

The 7th Regiment and Armco bands held their concerts locally, in McIntire Park and Putnam Park. By 1923, the two bands had merged, taking the present day name of Zanesville Memorial Concert Band.

Today, funds for the concerts are raised by individual and corporate contributions. An endowment fund has also been established for anyone wishing to make a donation towards the ZMCB.

The band's current home is Zane's Landing Park, along the eastern banks of the Muskingum River in downtown Zanesville. Concerts are performed on five Sunday evenings through the summer.

Concerts remain free to the public, thanks to the generosity of our supporters.

## **2018 Board of Directors**

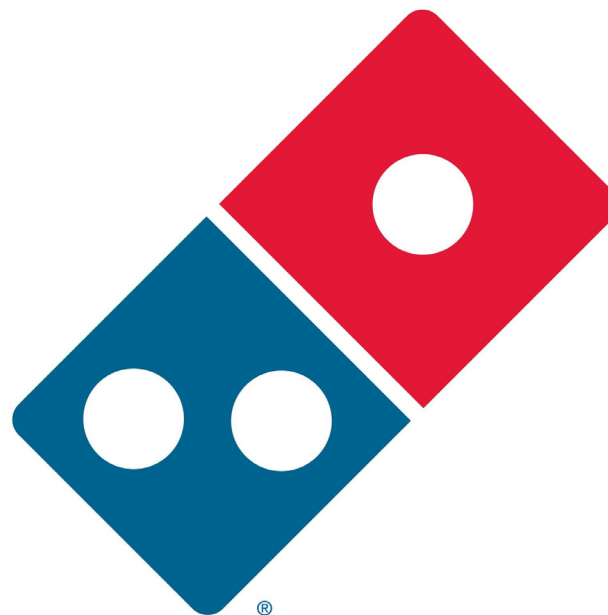
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<b>Kelley Ryan</b>	Assistant Director	<b>Barbara Cornell</b>
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<b>Linda Thompson</b>	Band Rep.	<b>Daniel Kelty</b>
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<b>Darci Robison</b>	Librarian	

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## **THANK YOU TO OUR SPONSORS**

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## **The ZMCB also thanks...**

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- ♪ Zanesville High School, for use of rehearsal facilities
  - ♪ The City of Zanesville, for the use of Zane's Landing Park & Secrest Auditorium
  - ♪ All of our area's music educators, for use of their music libraries
  - ♪ Members of the ZMCB who work on the "Friends of the Band" program
  - ♪ Zanesville-Muskingum County Health Department, for use of its board room for our board of directors meetings
  - ♪ Dakota McConaha, our webmaster and producer of our concert programs
-

## CONTRIBUTORS

Friends of the Zanesville Memorial Concert Band

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Would you like to help support our great Zanesville tradition? Simply flip to the back page and find out how you can! We appreciate any and all support!

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Katha Mercer  
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May Dental Clinic  
Renee Show

## PROGRAM NOTES

### **Joyce's 71st Regiment March**

**by T. B. Boyer arr. by James Scott**

Thornton Barnes Boyer (1858-1936) was born in Phoenixville, PA, attended military school in Chester Springs, PA. Boyer moved to Philadelphia in 1880 and was employed by the J.W. Pepper Music Company to arrange, compile and compose music. In 1907 he took the position of music director for the 6th Illinois Regiment band and later had a similar position with the 50th Iowa Volunteer regiment band in Keokuk. Later he relocated to Santa Monica, CA and passed away in 1936, in a veterans hospital in Los Angeles County, CA.

This march was composed in 1881 and was dedicated to The Joyce's 71st N. Y. Regiment Band. In 1937, a year after Boyer's death, it was reworked by Mayhew Lake. Lake retained the original melodies but made substantial changes to the rest of the composition.

### **Ritual Fire Dance**

**by Manuel De Falla arr. by Felix Greissle**

De Falla's ballet El Amor Brujo (Love Bewitched) had its premiere in Madrid, Spain in 1915. Ritual Fire Dance is the best known of the ballet's thirteen movements and was arranged for band in 1952 by Felix Greissle. In the ballet, the Fire Dance is performed at midnight to ward off evil spirits. Its driving tempo and rhythmic vitality make it a perfect candidate for a summer band concert.

### **The Great Locomotive Race**

**by Robert W. Smith**

The Great Locomotive Chase or Andrews' Raid took place in 1862 in the early years of the Civil War. Union Army volunteers lead by James Andrews hijacked a Western & Atlantic Railroad train to do as much damage as possible to the Confederate army's supply line between Atlanta and Chattanooga. The Confederate army pursued the train at first on foot and then by using different trains.

## PROGRAM NOTES

Robert W. Smith was commissioned by the Tapp (GA) Middle School Symphonic Band to write a piece capturing the sounds and energy of that historic event. Smith is a Professor of Music at Troy State University, VP of Product Development for C.L. Barnhouse music publishing company and has over 600 compositions to his credit.

### **Revelation March**

**by William Paris Chambers edited by John R. Bourgeoise**

William Paris Chambers became cornet soloist and conductor of the Keystone Cornet Band when he was just eighteen years old. He garnered fame after performing a virtuosic solo on the summit of Pike's Peak, more than 14,000 feet above sea level. His compositions include cornet solos, waltzes, polkas, and overtures, but he is best known for his marches, including "Chicago Tribune," "Boys of the Old Brigade," and "Revelation March".

Colonel John R. Bourgeoise was the conductor of the United States Marine Band from 1979-1996.

### **Raiders of the Lost Ark**

**by John Williams arr. by Bullock**

Composer John Williams has been nominated for 51 Academy Awards for his movie musical scores of which Raiders of the Lost Ark was nominated in 1981. This arrangement by Jack Bullock combines Raider's March and Marion's theme.

### **Joy Revisited**

**by Frank Ticheli**

The main melody and overall mood of Joy Revisited was inspired by the birth of the composer's first child. Ticheli writes "Joy, and its companion piece, Joy Revisited, are the results of an experiment I have been wanting to try for many years: the creation of two works using the same general melodic, harmonic, and expressive content.

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## COMING UP!

Please join us July 1st, 2018 at Secrest Auditorium for our third concert of our summer series. The concert will feature our traditional patriotic theme!



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**...for the use of their truck to  
move equipment**

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## PROGRAM NOTES

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In other words, I endeavored to compose un-identical twins, two sides of the same coin - but with one major distinction: Joy was created with young players in mind, while Joy Revisited was aimed at more advanced players. Joy is more straightforward than its companion piece. While Joy Revisited moves faster and develops ideas further.

### **I Got Rhythm!**

**by George Gershwin arr. by Higgins**

American composer and pianist George Gershwin (1898–1937) dropped out of high school in 1915 to begin his musical career as a “song plugger,” promoting and selling songs for a publishing company on New York City’s Tin Pan Alley. His music fuses elements of jazz with classical and is uniquely American. Sadly, Gershwin’s life was cut short by a brain tumor, and he died at age thirty-eight.

Arranger John Higgins began in the music field in the 1960s as the student arranger for the University of Michigan Band under Dr. William D. Revelli, and gained invaluable experience as a public school music teacher in suburban Chicago. He is currently a free-lance composer, arranger and producer for the educational divisions of Hal Leonard LLC, the nation’s largest publisher of printed music.

### **Rolling Thunder**

**by Henry Fillmore**

As the composer of at least 256 works and the arranger of 774 others, Henry Fillmore was one of the most prolific composers/arrangers in the history of band music.

The fast-paced march “Rolling Thunder” draws upon two important influences in Fillmore’s life: an early involvement in the circus and a life-long fascination with the trombone. Fillmore’s role as circus bandmaster gave him the opportunity to amplify the circus experience for the audience by using music to intensify the suspense or heighten the excitement. A fast and exciting show-stopper like “Rolling Thunder” makes hearts race and feet tap, whether in the circus ring or the concert hall.



## PROGRAM NOTES

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### **Pirates of the Caribbean: Dead Man's Chest**

**by Hans Zimmer arr. by Ricketts**

Since the early 1980s Hans Zimmer has written music for 150 films including The Pirates of the Caribbean movie franchise. Dead Man's Chest (2006) is the second film in that franchise.

Ted Ricketts had a 24-year tenure as Music Director and Producer for Walt Disney World. In recent years, Ted has been a college instructor in Commercial Music Arranging at Rollins College in Winter Park, Florida and recently relocated to Los Angeles, where he is currently a freelance music director, producer, composer and arranger.

### **The Stars and Stripes Forever**

**by John Philip Sousa**

Sousa wrote in his autobiography, that he composed this march in his head on Christmas Day in 1896. He was on an ocean liner returning to the United States, having just learned of the death of his longtime manager, David Blakely. He committed it to paper when he reached shore. It was first performed in May of 1897 and was immediately greeted with enthusiasm. Sousa also wrote a set of lyrics, which led to a 1942 four part choral version of the march.

This is the National March of the United States of America, by a 1987 act of the U.S. Congress and signed into law by President Ronald Reagan.

## COMING UP!

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Please join us July 29th, 2018 at Zane's Landing Park for our last concert of our summer series. The concert will feature Max W. Treier, former ZMCB Artistic Director 1999-2006.

## THANK YOU TO OUR SPONSORS

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### **Do you have old stories or photos of ZMCB?**

If you have any great stories, fond memories, or pictures of the Zanesville Memorial Concert Band, please get in touch with Charles Savage. He is writing a book about the history of the band, and we would love to hear from you!

Contact Charles at:

**740.588.1524 or  
savagec@ohio.edu**

## THANK YOU TO OUR SPONSORS

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### ZANESVILLE MEMORIAL CONCERT BAND CHICKEN DINNER FUND RAISER

PREPARED BY Zanesville Athletic Boosters

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PICK-UP TIME 11:00 a.m. TO 1:00 p.m.

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## MEET OUR CONDUCTORS

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Sunday, June 17<sup>th</sup>, 2018 / Zane's Landing Park

### JANINE SCHMELZER BOCK

ARTISTIC DIRECTOR

**M**rs. Schmelter Bock, a native of Bremen, Ohio, received her Bachelor of Music Education and Master of the Arts degrees from the Ohio State University. As a member of the Ohio State University Marching Band, she became the first woman to dot the "i" in the famed "Script Ohio" marching maneuver in a single-script at a home football game. Schmelter Bock was also a member of the 122nd Army Band / Army National Guard, stationed at Beitler Armory in Worthington where she achieved the rank of Specialist 4th Class.

As a public school teacher, she was the assistant band director at Philo HS then became the Director of Bands at Licking Valley High School where she directed the Marching Band, revived the Jazz Workshop Ensemble, and directed the Concert Band to OMEA State Adjudications for the first time in the school's history. She currently is an active adjudicator for OMEA (Ohio Music Education Association) and conducts the Middle School Band at St. Benedict Catholic School. When not wielding the baton in front of the ZMCB, you will find her playing tuba for the band.

### Kelley Ryan

ASSISTANT DIRECTOR

**M**r. Ryan received a Bachelor of Music Degree from Muskingum College in 1975 and a Masters of Music Degree from the University of Akron in 1980. He has also studied at The University of Virginia, Kent State University, Ohio University, Andrews University and Ashland University. He has been an OMEA Adjudicator since 1981 and served at the OMEA District 9 /treasurer for four years. More recently, he edited and revised the OMEA Required Solo lists for soprano, tenor and bariton saxophones and for the Eb clarinet.

In August, Mr. Ryan will begin his 42 year directing bands for the Zanesville City School System where he teaches grades 5 through 12.

## TONIGHT'S BAND PERSONNEL

Sunday, June 17<sup>th</sup>, 2018 / Zane's Landing Park

### FLUTE/PICCOLO

Stephanie Backland  
Kellie Hartmeyer  
Lark Higginbotham  
Belle Jerrells  
Julie Johnson  
Jessica Moore  
Jeff Roquemore

### CLARINET

Katie Anderson  
Susan Barzda  
Aaron Beaty  
Jennifer Caplinger  
Angie Ferrell  
Everett Jackson  
Darci Robinson  
Susan Russell  
Kelley Ryan  
Linda Thompson  
Hannah Uppole-Ledford

### ALTO SAXOPHONE

Stephen Johnson  
Nick Malek  
Christy Rahrig

### BARITONE

### SAXOPHONE

Courtney Clontz

### TENOR SAXOPHONE

Kyle Ledford

### BASS CLARINET

Donald Sharrer

### BASSOON

Angela Cornett

### FRENCH HORN

Carol Cowden  
Gwen Emler  
Jan Gatton-Shire  
David Goslin  
Beth Jackson  
Eric Shields

### CORNET & TRUMPET

Brandon Barnes  
Ricky Harvey  
Andrea Malek  
Kathy Malek  
Jim Maercak  
Chris Morrow  
Gavin Newton  
David Turrill

### TROMBONE

Levi Masters  
Andrew Ruetz  
Jennifer Shields  
Fred Smith

### EUPHONIUM

Crystal Engle  
Richard Kreuter  
Jim McLughlin

### TUBA

Janine Bock  
Jim Bock  
Dee McCarthy  
Jordan Rose  
David Schroder

### PERCUSSION

Caitlin Coulson  
Jared Coulson  
Mark Coulson  
Paul Hudson  
Austin McCoy  
Cole Pennington  
Jeff Riffe

## TONIGHT'S CONCERT PROGRAM

Sunday, June 17<sup>th</sup>, 2018 / Zane's Landing Park

Janine Schmelzer Bock, *Director*

Kelley Ryan, *Assistant Director*

Phil Sakal, *Announcer*

*'R' You Ready for a Summer Concert?*

### Zanesville Memorial Concert Band

Joyce's 71st Regiment March *T.B. Boyer/ arr. Scott*

The Star Spangled Banner *Francis Scott Key*  
*Molly Beetem, Vocalist*

Ritual Fire Dance *Manuel de Falla*

The Great Locomotive Chase *Robert W. Smith*

Revelation March *William Paris Chambers Ed. Bourgeois*

Raiders of the Lost Ark *John Williams/ arr. Bullock*

### Intermission

Joy Revisited *Frank Ticheli*

I Got Rhythm! *George Gershwin/ arr. Higgins*

Rolling Thunder *Henry Fillmore*

Pirates of the Caribbean:  
Dead Man's Chest *Hans Zimmer Arr. Ricketts*

Stars and Stripes Forever *John Philip Sousa*

Any announcements or other public communications  
made at the ZMCB performances must first be presented to, and approved by  
the ZMCB Board of Directors. Thank you.